



Four Poets Series

Tuesday 13th June 2023

6.30pm for 7pm Start. (Free entry.)

The Wheatsheaf, 25 Rathbone Place W1T 1JB.

Nearest Underground Tottenham Court Road or Goodge Street.

New work by four great poets! (Please bring cash if you want to buy books.)

Chris Beckett is a poet and translator who grew up in 1960s Ethiopia, an experience and culture he explores in his two Carcanet collections: *Ethiopia Boy* and *Tenderfoot*. Carcanet also commissioned the first ever anthology of Ethiopian Amharic poetry in English, *Songs We Learn from Trees*, which Chris translated and edited with his friend Alem Tebeje. *Songs* was a finalist in the Glenna Luschei Prize for African Poetry 2021. Many moons ago, Chris won the Poetry London competition and in 2015 he was shortlisted for the Ted Hughes Award for a collaboration with his partner, the painter and sculptor Isao Miura. He also helps run The Shuffle poetry series and has just retired as a trustee of the Poetry Society.

Liz McSkeane was born in Scotland to an Irish/Scottish family and has lived in Dublin since 1981. She has worked in education, broadcasting and freelance journalism. Her short stories and poems have been widely published both in Ireland and the UK. Liz has four collections of poetry: *In Flight* (Lapwing, 1996); *Snow at the Opera House* (2001); *So Long, Calypso* (Turas Press, 2017) and *Learning to Tango* (Turas Press, 2021). Her historical novel, *Canticle*, based on the life and times of the Spanish mystic poet John of the Cross, (Turas Press, 2017) was a joint winner in the Irish Writers' Centre Novel Fair, 2016, and an Editor's Pick in the Historical Novel Review, 2018. Her collection of short stories, *What to Put in a Suitcase*, was published in October 2022. In 1999, Liz was overall winner of the Hennessy New Irish Writer of the Year. She is the Director of Turas Press, which she founded in 2017.

Mark Wynne is a poet, art director and designer who lives in Portishead. His poems have been published in *Ambit*, *The Moth*, *Magma*, *South Bank Poetry* and *Lighthouse Journal*. His debut pamphlet, *Frank & Stella* (based on the life and work of Frank Auerbach) was published in 2020 by tall-lighthouse and included the Poetry Society & Artlyst prize-winning poem, 'Interior, Vincent Terrace.' A second pamphlet, *Point Bolivar Light*, was published in 2022, and a new expanded edition of *Frank & Stella* has just been published.

Róisín Tierney is an Irish poet based in London. Her pamphlet, *Dream Endings* (Rack Press) won the 2012 Michael Marks Pamphlet Award. More recent pamphlets include *Five Poems* (Clutag Press) and *Mock-Orange* (Rack Press). Her debut collection *The Spanish-Italian Border* was published by Arc in 2014. Tierney has won prizes and been shortlisted in many competitions, including the Strokestown, the Brendan Kennelly, the Bridport, the TLS, the National and the Winchester Poetry Prize. She featured as one of Ireland's 'Rising Poets' in *Poetry Ireland Review* 2016. Her latest collection *Tiger Moth* (Turas Press, April 2022), was favorably reviewed in *The Irish Times*. www.roisintierney.blogspot.com